

The Florida State University
Tallahassee, Florida 32306-1180
850-644-3507

University Bands

September 28, 2006

To Whom It May Concern:

I first met Laszlo Marosi when doing some guest conducting in Hungary. A friend of mine who was working at that time for Editio Musica Budapest, told me about this very talented young conductor who was conducting the Central Army Orchestra, an ensemble I later came to know as Hungary's leading wind band. We subsequently met and everything, superlatives and all, exceeded my expectations. Marosi was and is a remarkable talent.

Over the next decade our paths crossed with greater frequency, particularly during the time we served on the Board of the World Association of Symphonic Bands and Ensemble. He was also doing more conducting in the United States, continuing to conduct the Central Band and teaching conducting at the Liszt Academy. It was while observing him teach a conducting class at the Academy and rehearsing both amateur and professional ensembles alike that I knew he demonstrated more than just musical gifts. He was a positive, nurturing, demanding and always courteous and patient leader.

I encouraged him to consider study in the United States, suggesting that his future might be better served in this country. I also indicated that he could easily fit into any number of DMA conducting programs but it would be counter productive for, in my judgment, he was already overqualified for that degree. I suggested that he look at the PhD in Music Education and prepare for a career that would include not only what he already knew so well but would assist him in becoming an even more effective model for music education students as well. It will come as no surprise that I recommended the Music Education program at The Florida State University and arranged for his study here.

He spent a year of intensive language study that prepared him for the TOFAL examination, which he passed with flying colors. He was already comfortable with German, Italian, Russian and French. He also visited, observed and evaluated current practices in the schools, attended conferences and demonstrated in our teacher education program. I suspect that he will probably always have a slight difficulty with the language but not in terms of comprehension or the ability to express himself. His writing skills improve dramatically by the week. His industry is formidable. I can assure you that this acquired language does not get in the way of very effective teaching of concepts or sensitive and exciting music making.

It is unnecessary for me to review his professional vita for his credentials speak volumes and I am confident that his other references will unhesitatingly support my observations. I would like to note that he has considerable administrative experience in dealing with policy, personnel, budgeting and scheduling.

We asked him to join our faculty as a Visiting Assistant Professor to cover a variety of teaching and administrative responsibilities during my last year at FSU. Thus, he taught my conducting and wind literature courses, supervised music education interns and conducted both wind and orchestral ensembles.

In the 52 years that I have taught, I have never worked or collaborated with a student or colleague who has more talent, a greater work ethic, the collegiality or the potential of Laszlo Marosi. Some institution is going to hire a teacher/conductor who will add an important musical and educational dimension to their student's lives. He is truly special.

The above was written prior to his accepting the orchestra position at the University of Central Florida. I am confident that there would be unanimity by that faculty of the tremendous impact he has had on that program. He is truly remarkable.



James Croft
Emeritus Professor, Music Education
Director of Bands (Ret.)
Florida State University
Tallahassee, FL 32306-1180
850/386-5221

TO WHOM IT MAY CONCERN

Dr Laszlo Marosi

I first met Dr Laszlo Marosi in the summer of 2001 when we were both engaged as conductors on the Wind Music Week at the prestigious Canford Summer School of Music in England. We conducted the Wind Orchestra and coached student conductors in a varied programme of music, including some of my own compositions. We have since met annually on similar courses, where we have shared the conducting responsibilities.

I am always impressed with Laszlo's preparation and knowledge of all the scores we have worked on, though, when "thrown in at the deep end" and confronted with music he is unfamiliar with, he copes magnificently. He has a well-developed rehearsal technique, which is unfussy, precise, helpful to the musicians (and the composer!), and always dedicated to the pursuit of excellence.

Laszlo has all the essential tools that go to make a good conductor: a good ear, an impeccable sense of rhythm and a clear beat, expertly tailored to the demands of the music.

Laszlo is hard working, good at organising his own and other people's time, and shows excellent judgement in the prioritising and allocation of tasks to be achieved. His conducting skills are impressive, and his rehearsals are efficiently managed with considerable charm and good humour, well-honed from his experience of working with a variety of orchestras all over the world. He has an extensive knowledge of the wind music repertoire and has made an enviable list of CD recordings many of which feature the music of his homeland - Hungary.

Laszlo interacts well with staff and students and has excellent rapport with his colleagues. He has a warm and charming personality, a great sense of humour, and it is always a great pleasure for me to work with him.

I can wholeheartedly recommend Laszlo Marosi to you.

Yours sincerely



Guy Woolfenden, MA (Cantab), FBSM, Hon LCM, LGSM

Principal Conductor: Birmingham Conservatoire Wind Orchestra

Past President: Incorporated Society of Musicians

Past Chairman: British Association of Symphonic Bands and Wind Ensembles

Honorary Associate Artist: Royal Shakespeare Company

18th September 2006

DEPARTMENT OF MUSIC
CORNELL UNIVERSITY
LINCOLN HALL
ITHACA, N. Y. 14853-4101

March 23 2007

TO WHOM IT MAY CONCERN:

I consider Professor Laszlo Marosi an outstanding conductor and musician. Being a first class musician, he is able to understand perfectly a musical work and convey its message to the performers. His conducting technique is impeccable and his presence on the podium as a conductor, as well as speaker, is remarkable. He waists no time in front of ensembles; his advice is precise and he knows what is needed to improve. He is demanding, yet extremely polite and obtains excellent results from every musician. I am also impressed by his ability to present works from many periods: from Vivaldi to the most modern, today's music.

Prof. Marosi is equally excellent teacher, explaining precisely what needed- and patient. His character is above any reproach, he is a perfect gentleman with a pleasing personality.

I can recommend Dr. Laszlo Marosi very strongly to any orchestra or wind ensemble, and to any school of music or university in this country.



Karel Husa
Kappa Alpha Professor, Em.

To whom it may concern

I am delighted to give my strongest recommendation and support for Laszlo Marosi as he moves on to the next stage of his career.

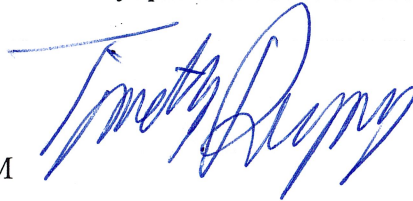
I first knew Mr. Marosi when he was the outstanding conductor of the Band of the Peoples Army of the Republic of Hungary, and I have twice had the pleasure of working with the band. It was an outstanding group, with great soloists and a sensitivity rare in military bands. In my last concert we played the "King David" by Honneger, with choirs and soloists from the Budapest Opera, a memorable experience for me.

Throughout the time I have known him, Mr. Marosi has been an avid proponent of Hungarian wind music, commissioning, arranging and recording. He gave a memorable lecture, with an interpreter's assistance, in Manchester at a time when he spoke no English at all. Since then he has studied assiduously, and now can now readily communicate his enthusiasm.

He has been a colleague for six years on the International Council of WASBE. I have seen him over the past years working in Florida with different groups, and he has taught for me at my summer school in UK. He is a great teacher, a wonderful musician a charismatic conductor who demands enormously high standards from his players. He is already an important figure in the international world of wind music.

I would be happy to answer any questions about his work.

Timothy Reynish
MA, ARCM, FRNCM



Tim Reynish tim@timreynish.demon.co.uk
President WASBE
World Association for Symphonic Bands & Ensembles
Silver Birches
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September 27, 2009

To Whom It May Concern:

I am pleased to write a letter of reference for Dr. Laszlo Marosi. Dr. Marosi receives my highest recommendation. He is without question one of the leading international wind band and orchestral conductors in the United States.

I have witnessed his impeccable conducting and inspirational performances with professional and university ensembles in Europe, South Africa, South America and in the United States. In addition to the remarkable performances, he has an "exceptional gift" of inspiring performers, audiences, and patrons.

Dr. Marosi brings for your consideration many outstanding attributes. He is a published author and noted scholar. His professional and commercial compact disks are internationally marketed and considered by many to be important holdings for the collector of international wind band repertoire. He has been a leader in national and international wind band organizations, a recent member of the Board of Directors of the World Association for Symphonic Bands and Ensembles and founder of the South Africa WASBE Section. Many new substantive compositions have been commissioned and premiered under his direction. As an instructor, he is recognized as an authority in the teaching of conducting pedagogy and he actively serves as an international adjudicator, just recently having served on panels for international festivals in Spain, Western Europe, and South Africa.

Dr. Marosi is a model teacher and conductor. He is highly motivational and inspirational and he expects and achieves the highest level of performance. He is a "team player" and will be a most dependable, cooperative, trustworthy, and humble colleague.

Sincerely,

A handwritten signature in black ink, appearing to read 'Richard Miles'.

Richard Miles, Ph.D.
Professor of Music, Director of Bands
Editor and Compiler, the *Teaching Music through Performance in Band Series*

September 27, 2006

Recommendation for Dr. Laszlo Marosi

To whom it may concern,

I have known Dr. Marosi for 20 years, during which time I guest conducted two of his ensembles and observed and listened to him conduct numerous concerts in Hungary and the United States.

Dr. Marosi is a very talented and gifted conductor-teacher who has extensive experience in conducting wind bands/ensembles. He possesses an imaginative and inventive musical mind and excellent leadership, motivational skills. Dr. Marosi's knowledge of repertoire is extensive and his teaching/conducting skills are both efficient and effective. He is extremely conscientious, well organized, hard working and dedicated. His relationships with both colleagues and students reflect great personal civility, maturity and congeniality.

Dr. Marosi is a person with impeccable integrity and generosity. People enjoy working with him because of his excellent musical abilities and positive and considerate manner. Like all individuals who are successful, Dr. Marosi defines his responsibilities by doing what is needed rather than what is prescribed. He is always prepared to go "the extra mile" whenever it is necessary.

Dr. Marosi has established a distinguished record of accomplishments. I am confident that this will continue in the future. Dr. Marosi is a friendly, intelligent, interesting and warm person with many friends and colleagues throughout the profession who greatly respect and admire him and his work.

I recommend him to you most enthusiastically.

Sincerely,



Frank L. Battisti

Conductor Emeritus

New England Conservatory Wind Ensemble

flb/b

October 30, 2014

To whom it may concern:

I submit this letter as a recommendation for Laszlo Marosi, an applicant for a position in your institution. I met Dr. Marosi in 2012 when I conducted the Florida All State Orchestra. He attended some of my rehearsals and, during the course of my time in Florida, we had a chance to speak at length about his background, professional activities, and his views of teaching. Subsequently, I saw extensive video footage of Dr. Marosi performing and rehearsing with various orchestras in the US and abroad. Finally, this past winter I contracted the flu and was unable to fulfill an important conducting engagement. Dr. Marosi was kind enough to fill in for me and I heard nothing but rave reviews about his appearance. Therefore, I feel qualified to write on his behalf.

Flora L. Thornton
School of MusicDepartment of
Instrumental Conducting**Larry J. Livingston**
Professor/ChairMusic Director
Thornton School
Orchestras

Laszlo Marosi is a first-class artist. Blessed with a graceful and expressive conducting technique, he is able to evoke poetic and compelling music from his players. Unlike many of his peers conducting in American universities, Dr. Marosi comes from a deep musical upbringing tracing back to his earliest days in Europe, studying music from the inside out. In our conversations, I was impressed with the sophistication of his musical mind and his unmistakable passion for probing the essence of great orchestral music. Beyond the quotidian attributes of the typical maestro, Dr. Marosi has what I like to call "voice," an organic and original perspective on musical interpretation which results in signature performances.

A natural pedagogue, Dr. Marosi brings to his teaching the same assets which distinguish his work on the podium. I watched a DVD of him rehearsing his University of Central Florida Orchestra and was struck by his energy, investment in his students, and, most of all, by his unrelenting determination to help his orchestra achieve the highest possible standard of execution. That he does so by a "can do" attitude simply further elevates the quality of his efforts and, as well, infuses his players with a profound sense of self-worth so essential to the mission of any institution of higher learning.

I commend Dr. Marosi to you as a superb musician, inspiring leader on the podium, and a uniquely gifted mentor of young people. Having spent a lifetime in our profession I have had the good fortune to serve as a colleague alongside some of the nation's most distinguished and renowned musicians. I would rank Dr. Marosi among the very top tier of that preeminent cohort. I support his application for promotion with enthusiasm, confident that he would make an important contribution to your excellent program.

Regards,



Larry J. Livingston
Chair, Department of Conducting
Thornton School of Music
University of Southern California
Los Angeles, CA 90089-0851



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Department of Music
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Western Kentucky University
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Bowling Green, KY 42101-3576

October 2, 2002

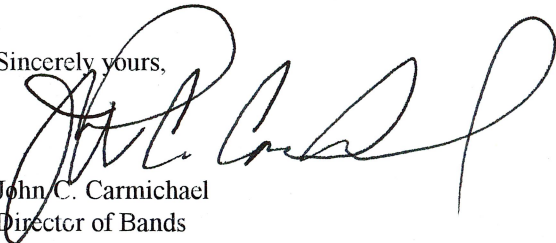
To Whom It May Concern:

I submit this letter as an enthusiastic recommendation of Dr. Laszlo Marosi for any position he seeks as a wind band conductor at the college or university level. I have observed him work as a clinician for our honor band clinic, and I have had numerous contacts with him over the last several years. He is an exceptional conductor (one of the very best I have seen recently), a skillful rehearsaler and a most capable musician. Students are attracted to his honesty, musical competence and friendly demeanor. His energy for our profession is seemingly boundless, and he is highly self-motivated. Furthermore, he brings to the podium an established international reputation that will only serve to enhance the institution he serves. Even though a significant portion of his professional career has been spent in Hungary, his command of English is very good, and he is well acclimated to American society. In regard to his knowledge of the wind repertoire, he has few peers. He is completely acquainted with the best European band literature and is fully knowledgeable of American band masterworks.

Moreover, Laszlo is a wonderful person. In the work environment, he is quite likeable, cooperative and supportive of colleagues. He cares deeply about the musical experience of the students for whom he is responsible. To the best of my knowledge, Dr. Marosi's character and ethics are above reproach. At a time people often carry hidden or selfish agendas, Laszlo is wonderfully refreshing in that he is exactly what he seems to be—an exceptional musician and human being.

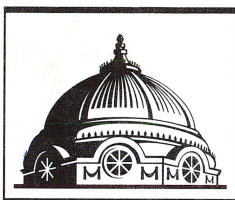
I have no reservations whatsoever with this recommendation. Dr. Marosi will continue to make important, even distinguished, contributions to music education and wind conducting throughout his career. He will be an ideal colleague and a valuable addition to any college or university faculty. Should you ask him for an interview, you will not be disappointed.

Sincerely yours,



John C. Carmichael
Director of Bands
270-745-5893

email: john.carmichael@wku.edu



Southeast
Missouri State University

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November 10, 2001

To Whom It May Concern:

It is a distinct pleasure to write in support of Laszlo Marosi's application for a conducting/teaching position. I have had numerous opportunities both in the United States and in Europe to work with this outstanding young man and to observe his musicianship and scholarly activities. He is a consummate musician as well as an outstanding conductor and teacher of conducting.

Laszlo is highly respected throughout Europe as an exceptionally talented and capable musician, conductor and researcher in the areas of wind band history and literature. In fact this degree of respect led to his election by international ballot to the Board of Directors of the World Association for Symphonic Bands and Ensembles. He has several publications to his credit and has presented papers to the International Society for the Promotion and Investigation of Band Music and the World Association for Symphonic Bands and Ensembles.

I know for a fact that his enthusiasm and leadership provided the driving force behind the revitalization of wind band music in his native Hungary, earning him a very high degree of admiration and respect worldwide.

I have had the honor of team teaching with him at the Hungarian National Institute for Wind Conductors, and found the seventeen students who had been under his tutelage for several years to be extremely well-trained.

Even though this young man is able to lecture in English and translate quite fluently between English and Hungarian, he continues to work at developing his English skills. He had absolutely no trouble communicating during visits to our campus, whether lecturing, conducting rehearsals, or even during live radio interviews. I can give Laszlo Marosi my highest recommendation as a prospective university conductor and teacher.

Sincerely,

Robert M. Gifford, D.M.A.
Professor of Music
Coordinator of Winds & Percussion
Telephone: (573) 651-2140 (O)
Email: rgifford@semo.edu



September 21, 2006

To Whom It May Concern

It affords me great pleasure to recommend Dr. Laszlo Marosi as one of the most brilliant conductors with whom I had the opportunity to cooperate. With keen interest and great expectations I paid attention to his career for several years during which I had excellent occasions to join him on a few projects. He demonstrated high competence in leading ensembles of all kinds, a fast grasp of music new to him, together with a deep understanding of the material he was dealing with, including a wide scope of genres, styles, and variety of ensembles, as symphony orchestra, symphonic band, choirs, chamber orchestra, and sundry pieces of music. Very often he surprised me by new original initiatives he was taking.

I am sure that in every institute in which he will be accepted, he will prove himself very soon. His talent will make a great contribution to all his colleagues and will cause a distinguished advancement to the whole program.

Cordially,

Prof. Eitan Avitsur
Chair



Amstel Music bv

Middenweg 213
1098 AN Amsterdam
The Netherlands

Amsterdam, 2002-09-29

To whom it may concern:

I am writing this letter on behalf of Dr. Laszlo Marosi. I am active as a composer and arranger, with a specialisation in wind band music. I have met Laszlo several years ago through WASBE, the World Association for Symphonic Bands and Ensembles, in which organisation Laszlo plays an important role as a pioneer for the music of his homeland Hungary. I have known Laszlo ever since as a very fine conductor who takes his work very serious, and apart from that as a wonderful person, on whom you can always count. I have worked with him a couple of times, and his attitude towards musicians, students and young players is fantastic. He is a great motivator and an excellent teacher. I had the pleasure to be invited as a guest conductor at the Franz Liszt Academy in Budapest, where Laszlo was a music professor at that time. He also turned out to be a great host, showing me many fine places in the beautiful city of Budapest.

I would like to make a strong recommendation for him, and I am convinced that he will be a valuable addition to your faculty.

Should you require any additional information, please do not hesitate to contact me.

Sincerely yours,

Johan de Meij



Johan de Meij
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Recommendation

It is with great conviction and enthusiasm that I am writing this letter on behalf of Dr. László Marosi. I have known Dr. Marosi since his student years at the University of Music Ferenc Liszt Budapest where I was in Theory of Music, instrumentation. Since then I had numerous opportunities to observe his work as well as appreciate his performances of numerous of my wind symphony pieces.

Dr. László Marosi is a highly trained, sophisticated musician, with exceptional inner hearing, capacity to memorize unknown music. It is astounding how he needs no aid of any instrument to visualize the score. His repertoire is very broad, ranging from baroque to Viennese classical, romantic and contemporary literature and he interprets all equally well. I would like to highlight his capacity to bring contemporary European music to the audience. He is equally well versed in different genres - ranging from chamber music through classical and modern wind orchestra all the way to symphonic orchestra.

It would exceed the limits of a letter of recommendation to list the names of all of the composers whose work he brought the great success. I know that Japanese, American, English, German composers appreciated his performances of their work.

Many radio station and music library, as well as recording companies the world has Dr. Marosi's recordings in their archives.

Dr. László Marosi conducted many of my compositions, including several that I dedicated to him on the first page of their scores.

Sincerely:



Kamilló Lendvay

Prof. of The University F.Liszt Budapest,
Retired Head of Department of Theory of Music,
Composer,

Winner of twice the Bartók-Pásztori, the Kossuth and Erkel award, honored as Exceptional Artist of the Hungarian Republic

LETTER OF RECOMMENDATION

Concerning Dr. Laszlo Marosi

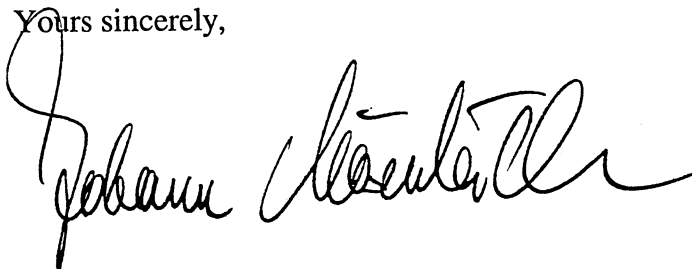
I am very pleased that one of my best friends is running to teach in USA.

Dr. Laszlo Marosi is a very conscientious conductor who shows always interest in all aspects of teaching. His ability to connect ideas and his personality enabled him to successfully complete his studies in the shortest possible time in USA. But above all, he has highly developed interpersonal skills. Dr. Marosi was well-liked by his musicians and also enjoyed an excellent relationship with the staff at the Orchestras he worked with. His work on the music with other students, with ensembles and also with the wind-band was full of enthusiasm and human feeling for the people (students) behind the instruments.

I can vividly imagine that the combination of his marked and strong personality and his sensible musicality would be a great asset to your university and their students.

It would give me great pleasure if you could accept Dr. Laszlo Marosi's application.

Yours sincerely,



Johann Moesenbichler
Professor at the Bruckner-Conservatory, Linz (Austria)

Eberschwang, 16.10.2002

HomePage: <http://members.aon.at/j.moesenbichler/>

LETTER OF RECOMMENDATION

This letter is written on behalf of Dr. LASZLO MAROSI, who presently resides in Tallahassee, Florida, USA, a distinguished conductor and musician of academic merits.

I have had the opportunity of endorsing the invitation from the Córdoba Symphonic Concert Band that allowed to have Dr. Marosi guest conducting our ensemble in October 2001. The event constituted one of the most successful concerts in years, with the full recognition to Dr. Marosi for his professionalism and musicianship. He then obtained not only the approval of the public but also the unanimous opinion of the players, who have since been expecting his reappearance.

During his stay in Córdoba Dr. Marosi kindly accepted to conduct a workshop for composition majors, which he did with my own students at the University of Córdoba, dealing mainly with matters of orchestration and instrumentation. The results could only be valued as brilliant, for the indications, suggestions and advises provided by Dr. Marosi showed his workmanship and a complete command of the orchestral palette. This came as no surprise as he paired his theoretical proficiency perfectly with his skillful command of the instrumental groups showed in rehearsals and concert. Furthermore, Dr. Marosi's work in the area of contemporary music is particularly valuable.

Dr. Marosi is an active member of WASBE (World Association for Symphonic Bands and Ensembles), has integrated its council and represented his native country in several international forums and conferences.

Finally I can assert that Dr. Marosi possesses other facets that conform an attractive personality: generous, serious yet gentle, a person with a great feeling for amiability.

I strongly support and recommend Dr. Laszlo Marosi in his application for an academic or professional post, having the assurance that he is completely qualified for such task.

Córdoba, Argentina, 2 October 2002



Vicente Moncho
www.onenet.com.ar/moncho